

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
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6	MY QUEEN WALTZES.....	40
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17	THE ZINGARILLA.....	20
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SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

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TRAUM GALOP.

Arr'd for Banjo by S. S. Stewart

Zikoff.

f

1. 2. 7 Bar

7 *

The first system consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a series of chords and eighth notes. The second staff continues the melody with eighth notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fine

TRIO.

The second system, labeled 'TRIO.', begins with a 2/4 time signature and a dynamic marking of *p dol.* (piano, dolce). It features a melody on the upper staff and a bass line on the lower staff, with a measure marked '5 *'.

The third system continues the Trio section with a melody on the upper staff and a bass line on the lower staff. It includes measures marked '9 *' and '13 *'.

The fourth system continues the Trio section, featuring a melody on the upper staff and a bass line on the lower staff. It includes a measure marked '9 *' and dynamic markings of *cres* (crescendo) and *f* (forte).

The fifth system continues the Trio section with a melody on the upper staff and a bass line on the lower staff, starting with a dynamic marking of *p* (piano).

The sixth system continues the Trio section with a melody on the upper staff and a bass line on the lower staff, including measures marked '4 *' and '6 *'.

The seventh system continues the Trio section with a melody on the upper staff and a bass line on the lower staff, starting with a dynamic marking of *f* (forte). It includes first and second ending brackets labeled '1.' and '2.'.

D. C.